

CV

LUZIE MEYER
(*1990, Tübingen DE)
WWW.LUZIEMEYER.NET

EDUCATION

2010 - 2016

Meisterschülerin Fine Arts, HfBK Städelschule Frankfurt
Class of Judith Hopf

2011 - 2015

BA Philosophy, Goethe-University Frankfurt
Supervisor: Christoph Menke

2009 - 2010

Academy Year Program, ECLA
(now Bard College Berlin)

SELECTED EXHIBITIONS, SCREENINGS, PERFORMANCES

2021

Solo exhibition at FANTA, Milan
Solo exhibition at Tarsia, Naples
Event at Pogo Bar, KW Berlin

2020

upcoming/postponed due to 2020 COVID-19 pandemic:

Group Show "ZUFALL?? SCHICKSAL???" ELAC, Lausanne
Performance at Bobshop, Berlin

Portals, radioshow with Sarah Johanna Theurer, CASHMERE live from Lenbachhaus, Munich
Reverie, group show at Efremidis Galerie, Berlin, curated by Tenzing Barshee
Voice piece for *The Storyteller's Fountain*, by Studio for Propositional Cinema, F. Mora Greco, Naples, Italy
Performance at OHM, Berlin

2019

Showrunners, group show, Bel Ami, Los Angeles
Duplicitous Consent, solo exhibition and Performance at Gallery Sweetwater, Berlin
Amour, group show at Tropez, Sommerbad Humboldthain, Berlin
SKETCH II, organized by Florentine Muhry, Halle für Kunst, Lüneburg
Screening program with Gärtnergasse at Belvedere 21, Vienna
What they call my shadow here on earth is my true substance., CACBM, Paris
Terms and Conditions: A Sonata for two Women, Projektrom Normanns, Stavanger, Norway
HOW TO SHOW UP?, Sans Serriffe, Amsterdam
More Than What I am Providing Two person show (with Friedemann Heckel), Sweetwater Berlin, offsite, Los Angeles

2018

Sentimental Education, group show at Galerie Conradi, Hamburg
LUX Artist Moving Image Festival, Tramway, Glasgow
The Flute, solo presentation at guest room Kunstverein Braunschweig, Braunschweig
The dead are losing or how to ruin an exhibition, ruin of franciscan monestary church, Berlin
Episode IV & V Echoraum - Luzie Meyer, Nora Turato, kultURM, Ludwigshafen
Art Viewer Screen, publication release & screening, The Community, Paris
Miss Saint's Hieroglyphic Suffering, performance, KW, Berlin
The Flute, performance and filmshoot 28th March, Kölnischer Kunstverein, Cologne

Reading for STARSHIP magazine release, MAVRA, Berlin
The Flute / St. Lucy, solo show and reading, Eclair, Berlin

2017

Performance on the occasion of *Laura Langer – More*, Weiss Falk, Basel
 Performance for *In relation to a spectator*: by Studio for Propositional Cinema, Kestner Gesellschaft, Hannover
Denying the Inflammability... group show curated by Felix Riemann, Le Bourgeois, London
Morality Plays (with Pure Fiction), Swimming Pool Projects, Sofia, Bulgaria
 Art Viewer SCREEN, curated by Ana Iwataki and Marion Vasseur Raluy, Art Viewer Website
Der Tempest (with Pyre Fiction), Kunsthalle Darmstadt, Darmstadt
Open Frame Award, group exhibition at go.East Film Festival, Museum Wiesbaden, Wiesbaden
International Art Bookfair, performance at Städelschule, Frankfurt
Words of Unknown Origin, performance at Broken Dimanche Press, Berlin
BIGGER HUMAN MANKIND PROBLEM, collaborative performance, Portikus, Frankfurt
Unerringly she pinned it down. She does not like to put it there., solo exhibition, Nassauischer Kunstverein, Wiesbaden
Chambers - A User's Manual, Chapter II, group show at Metzler Villa, Frankfurt

2016

AfterFacts – Pudding Explosion Rearticulated, group show organized by Curatorial Studies Städelschule Frankfurt
Le Grand Balcon, Montreal Biennale of Contemporary Art, MACM, Montreal
Startpoint Prize, National Gallery of Prague, Trade Fair Palace, Prague
Croissant, Graduation Show Städelschule 2016, MMK, Frankfurt
Chambers: A User's Manual, Chapter I, group show at Metzler Villa, Frankfurt
The Printed Sea, group exhibition with Pure Fiction, Ausstellungshalle 1A, Frankfurt

2015

Aperto, Performance at Fondazione Antonio Ratti, Como

PUBLICATIONS

Upcoming:

Joint vinyl record publication with Sweetwater, Berlin and Hacienda Books, Zürich
 Agathe Bauer, Release 1st December, 2019 at TIER, Berlin
 Art Viewer SCREEN, curated by Ana Iwataki and Marion Vasseur Raluy, 2018
 Starship Magazine #17, 2018
 Afterfacts publication, Goethe-University Frankfurt & Städelschule, 2018
 In relation to a Spectator: Kestner Gesellschaft, A.P.E. Art Projects Era, Sternberg Press, 2017
 Exhibition catalogue for *Croissant*, MMK Frankfurt 2016
Good Bye Boss with Josef Strau Class Städelschule Frankfurt 2016
Dysfiction I – III, 2013, 2015, 2016
Women's Art“ Städelschule 2015
Fly in the Soup, Mousse Publishing 2015
Tales from the Crypt: The Ghost Issue, Pure Fiction 2012
Tales from the Crypt, Pure Fiction 2011

RESIDENCIES & AWARDS

2020 DiGiTal Pre-Doc Fellowship of the city Berlin for female artists and scientists, KH Weißensee
 2018 9 month studio residency Hessische Kulturstiftung, Cité internationale des arts, Paris
 2017 Second Homes Residency, Parc Saint Léger
 2015 Artist Research Laboratory – Fondazione Antonio Ratti with Yvonne Rainer, Como, Italy
 2014 Special Mention, Open Frame Award go.East Film Festival, Wiesbaden
 2013 Prize for best performance Städelschule Portikus e.V., Städelschule Rundgang
 2012 Residency, ZKM Karlsruhe at “Moments – A History of Performance in 10 Acts”

ACTIVITIES

2020 Seminar Series: Feminisms in Sound, KH Weißensee Berlin
 2019 Saas fee Summer Institute of Arts, Berlin: Cognitive Capitalism
 2018 Université d'Été of the Kandinsky Library, Centre Pompidou, Paris